



Barbara Rosini

Illustrator • Artist • Designer

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Profile

I have extreme passion to work on anything visual, with the ability to work on multiple projects and meet deadlines both independently and in a team.

Education

2004 - 2007

DEC, Illustration and Design

Dawson College • Montréal, Canada

Skills

Adobe Illustrator



Adobe Photoshop



Adobe Animate



Adobe Fresco



Adobe Dreamweaver



HTML/CSS



Wordpress



Other

Drawing skills [sketching & anatomy]

Project management/presentation skills

UI/UX mockups/github

Work Experience

Freelance Illustrator • Kelley Cunningham

July 2021 • September 2021 • Remote

Author, Kelley Cunningham, commissioned me to create hand drawn illustrations based on the analogies presented in her book "The Power of Joy", one for each chapter (19).

Freelance Illustrator • Lindbak+Lindbak Nordic Publishing House

December 2020 • May 2021 • Remote

Publishing partner commissioned me to create digitally hand drawn illustrations in color for a children's book, which they developed in-house. The book illustrations comprised of 26 pages, full bleed, along with a cover, backcover and the insert for the hardcover.

Project Manager and UI/UX Designer • Bombardier Aerospace

April 2013 • January 2019 • Montréal, Canada

I acted as project manager for an authoring tool application, which was an in-house development project. I was responsible for giving direction and overseeing work being accomplished by software developers, business analysts and designers. I ensured deliverables were deployed on time and met stakeholder needs. I collaborated with the design team to develop the brand identity, the guidelines for the user interface and establish the user functionality through image creation, CSS and mockups. Managed stakeholder needs/expectations and was responsible for onboarding users to the tool.

Technical Illustrator • Bombardier Aerospace

February 2008 • April 2013 • Montréal, Canada

My job was to create technically accurate graphics of airplane parts as well as animate flight deck procedures for training purposes used in classroom training and eLearning courses. The work comprised of vector graphics created from scratch using engineering documentation or models, photo editing or collages of images to support the content being presented, and video captures and editing to help trainees gain a better understanding of the concepts being shown to them.

Graphic Artist • Bombardier Aerospace

June 2007 • January 2008 • Montréal, Canada

My job was to design and illustrate aircraft safety cards intended for emergency protocols and to support maintenance requirements of client aircraft. These safety cards were also customized to align with the personal branding of the client.

Achievements

Published in "Cloud Lake Literary" Magazine volume 2, 2021

Received Special Merit Award 'Top50 artists of 2020' by The Marketer Magazine, 2021

Received Honorary Mention certificate for NAVS.org animal contest, 2019

Published in "Room" Magazine volume 40.4, 2017

Languages

English • Native

French • Proficient

Italian • Intermediate

Interests



Creating



Drawing



Music



Movies



Outdoors